

CBDA All State Scales Set C

High School

TRUMPET

D Major ♩ = 96



B Melodic Minor ♩ = 96



G^b Major ♩ = 96



E^b Melodic Minor ♩ = 96



Chromatic ♩ = 96





NATIONAL ORCHESTRAL INSTITUTE & FESTIVAL
2015 TRUMPET AUDITIONS

The Ravel, Respighi, and Stravinsky excerpts will not be made available online for download

Mahler Symphony No. 5, movement 1: beginning to 5 mm. after #1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triola flüchtig) f f

ff ff sempre ff ff f

1 Pesante.

ff p

Beethoven, *Leonore No. 3*
(bar 294)

colla parte
(auf dem Theater)

in B \flat

Moussorgsky, *Pictures at an Exhibition*
(opening solo, Promenade)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in C *f*

Rimsky-Korsakov, *Capriccio Espagnol*
(bar 1, movement IV)

Allegretto ($\text{♩} = 69$)
Quasi cadenza I

in B \flat
con forza
dim.
cresc.

in C *f* *ma dolce ed espressivo*

Pines of Rome *O. Respighi*

An Original Suite

Music Department
SAN FERNANDO VALLEY STATE COLLEGE
18111 Nordhoff Street
Northridge, California 91324

FOR MILITARY BAND

Solo & 1st B \flat Cornets

#308

Gordon Jacob

No 1. MARCH

Allegro di marcia

S.D.

The musical score is written for Solo & 1st B \flat Cornets. It begins with the tempo marking 'Allegro di marcia' and 'S.D.'. The first staff starts with a dynamic of *f*, followed by *dim.* and *p*. A large black arrow points to the first staff. The second staff continues the melody. The third staff is marked with a circled 'A'. The fourth staff features a *ff* dynamic and a double bar line. The fifth staff is marked with a circled 'B' and starts with *p*. The sixth staff includes a *cresc.* and *f* dynamic. The seventh staff is marked with a circled 'C' and includes the instruction 'Basses sue'. The eighth staff has a *ff* dynamic and a *marc.* marking. The ninth and tenth staves continue the piece with *ff* dynamics.