

CBDA All State Scales Set C

High School

TRUMPET

D Major $\text{♩} = 96$

A musical staff in 2/4 time with a key signature of two sharps. It consists of five measures of eighth-note scales starting from D, followed by a single G note.

B Melodic Minor $\text{♩} = 96$

A musical staff in 2/4 time with a key signature of one sharp. It consists of five measures of eighth-note scales starting from B, with various accidentals including naturals and sharps.

G♭ Major $\text{♩} = 96$

A musical staff in 2/4 time with a key signature of three flats. It consists of five measures of eighth-note scales starting from G flat, with various accidentals including naturals and flats.

E♭ Melodic Minor $\text{♩} = 96$

A musical staff in 2/4 time with a key signature of four flats. It consists of five measures of eighth-note scales starting from E flat, with various accidentals including naturals and flats.

Chromatic $\text{♩} = 96$

A musical staff in 6/8 time with a key signature of one sharp. It shows a continuous eighth-note chromatic scale starting from A sharp, with a curved line above the staff indicating the scale's path.

A continuation of the musical staff in 6/8 time with a key signature of one sharp, showing the remaining notes of the chromatic scale from A sharp to C sharp.



NATIONAL ORCHESTRAL INSTITUTE & FESTIVAL 2015 TRUMPET AUDITIONS

*****The Ravel, Respighi, and Stravinsky excerpts will not be made available online for download*****

Mahler Symphony No. 5, movement 1: beginning to 5 mm. after #1

Beethoven, *Leonore No. 3*
(bar 294)

colla parte
(auf dem Theater)

in B♭

Moussorgsky, *Pictures at an Exhibition*
(opening solo, Promenade)

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

in C f



Rimsky-Korsakov, *Capricco Espagnol*
(bar 1, movement IV)

Allegretto (L. = 69)
Quasi cadenza I

Solf 3
in B♭ con forza

A musical score for piano featuring three staves. The first staff is in common time with a treble clef, the second in common time with a bass clef, and the third in common time with a treble clef. The music includes dynamic markings like 'con forza' and 'dim.', and performance instructions like 'pianissima' and 'cresc.'. A handwritten note 'Pines of Rome' is written above the staves, and another note 'O. Respighi.' is written to the right. The instruction 'f' with a crescendo arrow is also present.

in C f ma dolce ed espressivo



An Original Suite

FOR MILITARY BAND

Music Department
SAN FERNANDO VALLEY STATE COLLEGE
18111 Nordhoff Street
Northridge, California 91324

Solo & 1st B♭ Cornets

#308

Gordon Jacob

Allegro di marcia

S.D.

Nº 1. MARCH

The musical score consists of six staves of music for Solo & 1st B♭ Cornets. Staff A starts with dynamic *f* and *dim.*, followed by *p*. Staff B starts with *p*. Staff C starts with *ff*. The Basses 8ve staff starts with *ff* and *p*. The music includes various dynamics like *cresc.*, *f*, *ff*, and *dim.*, and performance instructions like *marc.* and *Basses 8ve*. The score is numbered #308 and attributed to Gordon Jacob.

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